



NIAS PRESS

NOURISHING KNOWLEDGE

New Books

and full stocklist

2012



NIAS—Nordic Institute of Asian Studies

## WELCOME

Welcome to the 2011–12 NIAS Press catalogue, in which we present our new books for the coming season, highlight our most recent publications, and provide a full stocklist of titles published under the Press' imprint since 2002.

We offer books on a variety of disciplines within Asian studies, and trust that something within this catalogue will be of interest to you. Most of the announcements in this catalogue are new and exciting works which we hope will find the broad audiences they deserve.

If you have received a printed copy of this catalogue, you are one of a fortunate few. However, an electronic copy of this catalogue can be found on our website. In addition, our news blog goes out weekly while three times a year we publish an e-newsletter with latest news, special offers, etc. from the Press. You can subscribe to this on our website or by sending us an e-mail.

*Gerald Jackson*  
Editor in Chief

## About NIAS Press

NIAS Press specializes in publishing innovative research on modern Asia. While we publish in all areas of Asian studies, our focus is particularly on research within the social sciences and history, on works with a geographical focus on East or Southeast Asia, and on monographs in preference to edited volumes.

Based at the Nordic Institute for Asian Studies (NIAS), which is part of the University of Copenhagen, we are a globally focused publisher with books available in all parts of the world.

The Press is a scholarly publisher with the rigorous academic standards expected of a university press. Our books are reviewed in major Asian studies journals and are well known and appreciated in the wider academic community.

## Cover photos

**Front:** Cover image from *Folk Tales from the Maldives*.

**Back:** See credits on back.

## How to buy NIAS Press books

Our books are available through all good booksellers, from online bookshops such as Amazon, and can be ordered direct from our distributor in your area. Prices may vary.

### Europe, Middle East & Africa

Marston  
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or [direct.order@marston.co.uk](mailto:direct.order@marston.co.uk)

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University of Hawai'i Press  
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web: [www.silkwormbooks.info](http://www.silkwormbooks.info)

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United Publishers Service Ltd.  
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Tokyo 140-0002, Japan  
e-mail: [info@ups.co.jp](mailto:info@ups.co.jp)

### Rest of Asia

Institute of Southeast Asian Studies  
30 Heng Mui Keng Tce, Pasir Panjang,  
Singapore 119614  
e-mail: [pubsunit@iseas.edu.sg](mailto:pubsunit@iseas.edu.sg)  
web: [bookshop.iseas.edu.sg](http://bookshop.iseas.edu.sg)

### Australia & New Zealand

InBooks / James Bennett  
Unit 3, 114 Old Pittwater Road  
Brookvale, NSW 2100, Australia  
E-mail: [orders@inbooks.com.au](mailto:orders@inbooks.com.au)

## Prices

The prices listed here apply to sales through our European distributor. Customers in other territories should contact the relevant distributor for local currency prices. Prices are subject to change. Errors and omissions excepted.

# Mapping National Anxieties

## Thailand's Southern Conflict

**Duncan McCargo**

- Based on research in one of the world's most intensive conflict zone.
- Uncovers previously hidden dimensions of this important regional insurgency, including the role of both Buddhism and Islam.
- Examines the debates around reconciliation, citizenship and identity, and the prospects for some form of autonomy for the Thai South.

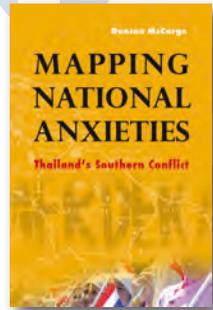
This latest book by award-winning researcher Duncan McCargo, a leading specialist on contemporary Thailand, builds on previous projects to elucidate new aspects of the intractable Southern conflict. *Mapping National Anxieties* locates the insurgency in the context of Thailand's wider political conflicts, exploring the ambiguous relationships between the Thai state and organised religion, the recent resurgence of Buddhist chauvinism and nationalism, the way Islamic provincial councils have been drawn into the conflict, and the challenges the conflict has created for Thailand's media. Beyond the crisis itself, McCargo takes up issues like the controversial National Reconciliation Commission and 'Thai' identity of Malay Muslims before considering the possibility of autonomy for Thailand's deep South.

November 2011, 240 pp., illustrated

Hbk • ISBN 978-87-7694-085-0 • £50, \$80

Pbk • ISBN 978-87-7694-086-7 • £16.99, \$29

## NEW TITLE



Religion, Nationalism and Nation-building, Conflict Studies, Media, Politics, Cultural Studies

Thailand

# Development Professionals in Northern Thailand

## Hope, Politics and Practice

**Katharine McKinnon**

- Focuses on both development aid and on aid professionals themselves.
- Explores the identity of being a 'developer' within a system of 'doing good' in the name of development.
- Deconstructs naïve notions of 'development' in state formation.

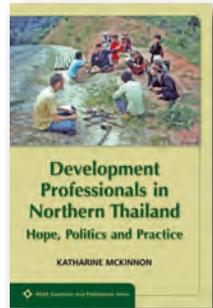
'Development' promises higher incomes, better livelihoods, social justice and emancipation, but decades of good intentions have left hill communities in Northern Thailand with high rates of drug addiction and poverty, a loss of traditional knowledge and values. Conducting an ethnography of development professionals in that region, McKinnon found that the majority were dedicated to altruistic ideals and advocacy for local people, yet resigned to the inevitable failures that emerge when development efforts are co-opted by geopolitics. Her book is an account of the struggles of those who 'do' development - consultants, researchers, government officials, NGO workers and village partners. She argues that politics and ideology are an intrinsic part of development work, hence that an active engagement with the politics of development is essential for professionals hoping to make a difference.

ASAA Southeast Asia series

March 2012, 259 pp., illustrated

Pbk • ISBN 978-87-7694-084-3 • £18.99

## NEW TITLE

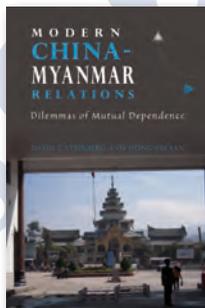


Development Studies, Human Geography, Political Studies, Sociology, Anthropology

Thailand

For sale in Europe only

## NEW TITLE



International Relations,  
History, Economics,  
Strategic Studies

Burma, China

## Modern China-Myanmar Relations Dilemmas of Mutual Dependence

*David I. Steinberg and Hongwei Fan*

- First book-length study examining the increasingly important and dynamic relationship between China and Myanmar.
- Uses hitherto unavailable Chinese sources.

This volume examines the changing relations between China and Burma/Myanmar since Burmese independence and the formation of the People's Republic of China. Drawing on hitherto unavailable Chinese sources, it documents the shifting relationship over the years and explores Myanmar's changing role in Chinese strategy, economic links, military cooperation, etc. The volume highlights the policy dilemmas facing the central and provincial Chinese authorities, the Myanmar government and Burmese ethnic minorities, while analysing dilemmas for the United States, India, ASEAN and Japan in responding to the changed interdependent Sino-Burmese relationship.

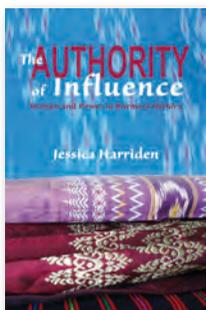
NIAS Monograph series, 121

April 2012, 512 pp., maps and illustrations

Hbk • ISBN 978-87-7694-095-9 • £50, \$80

Pbk • ISBN 978-87-7694-096-6 • £19.99, \$32

## NEW TITLE



History, Politics,  
Religion, Gender  
Studies, Anthropology

Burma

## The Authority of Influence

*Women and Power in Burmese History*

*Jessica Harriden*

- First book to explore the relationship between gender and power throughout Burmese history from pre-colonial times to the present day.
- Examines constructions of 'power' to reveal the significant ways in which women have contributed to Burmese history and society.
- Focuses on the challenges and opportunities for women seeking to negotiate avenues to social, economic and political power in contemporary Burma.

This book explores the relationship between gender and power in Burmese history from pre-colonial times to the present day and aims to identify the sources, nature and limitations of women's power. It thus examines the concept of 'family' in Burmese political culture, how various influences like Buddhism shaped Burmese concepts of gender and power, and how the effects of prolonged armed conflict, economic isolation and political oppression have constrained opportunities for women to attain power in contemporary Burma.

Gendering Asia series, 7

April 2012, 384 pp., illustrated

Hbk • ISBN 978-87-7694-088-1 • £50, \$80

Pbk • ISBN 978-87-7694-089-8 • £19.99, \$32



NIAS PRESS

New books and full stock list 2011-12

# New Atlas of Indonesian History Since 1800

Robert Cribb

- A concise and compelling history of Indonesia combining maps, illustrations and narrative.
- Ideal both for student use and general reading for pleasure.
- Updates the author's Historical Atlas of Indonesia with over 100 new maps and his Digital Atlas of Indonesian History by reworking many maps and adding illustrations.

Robert Cribb's *Historical Atlas of Indonesia* was a landmark work, since built on by his *Digital Atlas of Indonesian History*, which brought his maps online and into the classroom. Now, with his *New Atlas of Indonesian History Since 1800*, Professor Cribb deftly combines maps, illustrations and narrative to produce a concise and compelling history of modern Indonesia. Based on traditional research and scholarship, and offered for the first time in paperback, the atlas will appeal to teachers and students of Indonesia alike. However, the author's cartographic skills and effective use of illustrations also makes the atlas an object of beauty that will attract a far wider general readership.

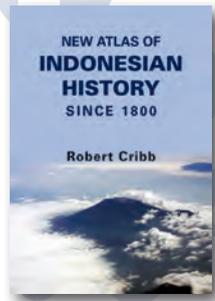
NIAS Reference Library, 5

October 2012, 160 pp., c. 200 colour maps and illustrations

Hbk • ISBN 978-87-7694-102-4 • £50, \$80

Pbk • ISBN 978-87-7694-103-1 • £17.99, \$29

## NEW TITLE



History, Geography,  
Cartography

Indonesia

# Ancestors in Borneo Societies

## Death, Transformation, and Social Immortality

Edited by Pascal Couderc and Kenneth Sillander

- First major study of ancestors in Borneo societies.
- Challenges classic ethnographic representations of ancestor worship and genealogical understandings of ancestors in anthropology.

While death, eschatology and exotic indigenous deathways have long held a privileged position in the ethnographic and popular literature on Borneo, ancestors have remained a strangely neglected topic. This volume fills this lacuna with essays drawing on new scholarship in kinship and animism studies. Outlining a distinctive pattern of Southeast Asian ancestorship, the book broadens the theoretical and comparative understanding of ancestors and challenges classic ethnographic representations of ancestor worship as well as genealogical understandings of ancestors in anthropology. It will be of lasting interest far beyond the bounds of Borneo studies and will enrich the broader anthropological scholarship on ancestors, kinship, and religion.

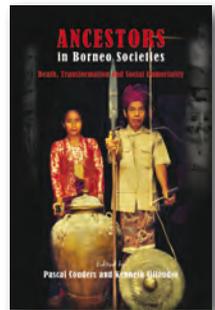
Studies in Asian Topics, 50

January 2012, 432 pp., illustrated

Hbk • ISBN 978-87-7694-091-1 • £50, \$80

Pbk • ISBN 978-87-7694-092-8 • £19.99, \$32

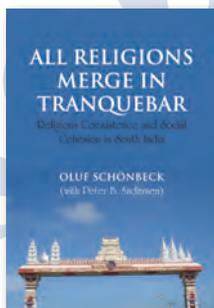
## NEW TITLE



History, Anthropology,  
Gender Studies

Borneo

## NEW TITLE



Religion, Sociology,  
Anthropology

India

## All Religions Merge in Tranquebar

### Religious Coexistence and Social Cohesion in South India

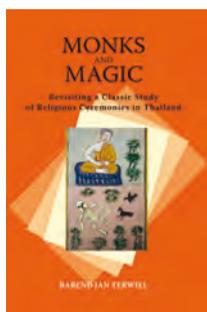
*Oluf Schönbeck (with Peter B. Andersen)*

- Explores the roots of relative local peace and cohesion in a country often marked by religious and social conflict.
- First contemporary monograph on Tranquebar, birthplace of the Lutheran mission to South Asia and now a famous heritage site.

With clashes of faith increasingly common globally, the study of religious conflict is also increasing. This book reverses that perspective by addressing a case of peaceful religious coexistence and social cohesion, namely in the South Indian town of Tranquebar. This former Danish colonial settlement and birthplace of the Lutheran mission to India is now a famous heritage site. Although badly hit by the 2004 tsunami and today dominated by Hindus, the town has avoided the religious conflict so often found in present-day India. This in-depth study demonstrates that the role played by religion is invariably tied up with other social factors (like stratification and economic development) and may serve as a basis for unity as well as division.

NIAS Studies in Contemporary Asian History, 8  
June 2012, 160 pp., maps and illustrations (many in colour)  
Hbk • ISBN 978-87-7694-093-5 • £40, \$65  
Pbk • ISBN 978-87-7694-094-2 • £14.99, \$25

PREVIOUSLY  
ANNOUNCED



Religious Studies,  
Cultural Studies,  
Anthropology

Thailand

## Monks and Magic

### Revisiting a Classic Study of Religious Ceremonies in Thailand

*Barend Jan Terwiel*

- An important contribution to Buddhist studies.
- Addresses the controversy among scholars about the nature of Theravada Buddhism.

First published in 1975, B.J. Terwiel's *Monks and Magic* remains a widely cited text. This is an absorbing study of Buddhism as practised at that time in a community in rural Central Thailand, describing how esoteric spells and magical diagrams were a major interest of male children and adolescents but full ritual knowledge was obtained in adulthood and tempered by life experiences. As death approaches, the Buddhist world view stimulates merit-making. This major revision and updating of the 1979 second edition is augmented by new material on magic and Buddhism in Southeast Asia by Professor Terwiel.

"Teachers of subjects dealing with Thai language and culture will welcome a clear account of the religious preoccupations ... of country people in the central region. The author has come to treat what is normal and respectable there ... The hope is thereby to emphasize the main thesis, viz. that there is such a thing as 'animistic Buddhism' and that it is common in rural areas." (P.J. Bee, *Bulletin of the School of Oriental and African Studies*)

NIAS Classics series, 2  
February 2012, 326 pp., illustrated  
Hbk • ISBN 978-87-7694-065-2 • £30, \$50



NIAS PRESS

New books and full stock list 2011-12

## Creative Spaces

### Seeking the Dynamics of Change in China

*Edited by Denise Gimpel, Bent Nielsen and Paul Bailey*

- Explores new ways to understand the dynamics of change and mobility in ideas, people, organisations and cultural paradigms.
- Uses case studies of change in China past and present but offers global (and not just Chinese) insights.
- Questions all-embracing theories of globalization.

China is in flux but – as argued by the contributors to this volume – change is neither new to China nor is it unique to that country; similar patterns are found in other times and in other places. Indeed, on the basis of concrete case studies (ranging from Confucius to the *Vagina Monologues*, from Protestant missionaries to the Chinese avant-garde) and drawing on theoretical insights from different disciplines, the contributors assert that change may be planned but the outcome can never be predicted with any confidence. Rather, there exist creative spaces within which people, ideas and systems interact with uncertain outcomes. As such, by identifying a more sophisticated approach to the complex issues of change, cultural encounters and so-called globalization, this volume not only offers new insights to scholars of other geo-cultural regions; it also throws light on the workings of our ‘global’ and ‘transnational’ lives today, in the past and in the future.

NIAS Studies in Asian Topics, 51

August 2012, 272 pp., illustrated

Hbk • ISBN 978-87-7694-097-3 • £50, \$80

Pbk • ISBN 978-87-7694-098-0 • £18.99, \$35

## Going Indochinese

### Contesting Concepts of Space and Place in French Indochina

*Christopher E. Goscha*

- A well-written and interesting study of the formation of the modern Vietnamese, Laotian and Cambodian nation-states.
- Gives voice not only to the Vietnamese nationalists tempted by the idea of Indochina but also the Laotian and Cambodian nationalists who vehemently opposed the idea of such a federation.
- Offers an innovative concept of space that has a wider applicability far beyond the time and place it describes.

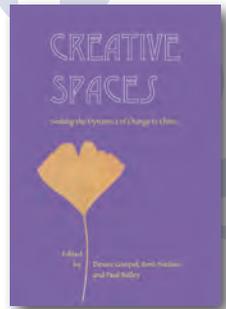
Why, Benedict Anderson once asked, did Javanese become Indonesian in 1945 whereas the Vietnamese balked at becoming Indochinese? In this innovative study, Christopher Goscha shows that Vietnamese of all political colours came remarkably close to building a modern national identity based on colonial Indochina while Lao and Cambodian nationalists rejected this precisely because it represented a Vietnamese entity. Scholars across many fields will all find much of value in this provocative rethinking of the relationship between colonialism and nationalism in Indochina. \*NB: Announced as *Vietnam or Indochina* in our last catalogue but retitled after author's complete rewrite of the original study first published in 1995.

NIAS Classics series, 3

February 2012, 176 pp., illustrated

Hbk • ISBN 978-87-7694-069-0 • £30, \$50

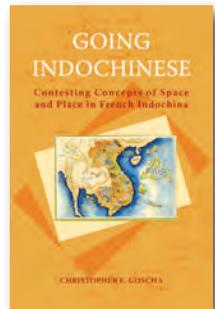
## NEW TITLE



China Studies,  
Transnational Studies,  
Cultural Studies and  
Literature, History,  
Intellectual History,  
Global Studies

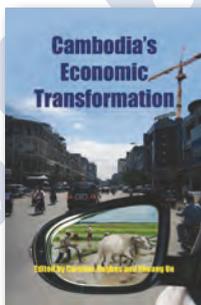
China

## NEW TITLE\*



History, Nationalism  
Studies

Vietnam, Cambodia,  
Laos

PREVIOUSLY  
ANNOUNCEDPolitical Science,  
Anthropology,  
Economics

Cambodia

## Cambodia's Economic Transformation

Edited by Caroline Hughes and Kheang Un

- First book on transformations wrought by Cambodia's 2002–08 boom.
- Explores the impact of the boom on governance, economic structure, and opportunities for the poor.
- New insights on post-conflict economic growth and political stability.
- Cross-disciplinary study involving Cambodian and foreign scholars.

From 2002, Cambodia underwent a dramatic economic transformation driven mainly by external factors. This involved the disappearance of forests and the decline of logging, the inflow of Chinese investment and the rise of indigenous capital, and the increased significance of remittances from garment workers and labour migrants. The impact of government policies on land registration and concessions transformed relations of production and, with them, the socio-economic and political environment. This book examines the political economy of the Cambodian boom, analysing the changing structure of the economy, the relationship between state and market, and outcomes for the poor. It situates Cambodian experience within key debates on the political economy of Eastern Asia, scrutinizing the relationship between class formation, governance and resource distribution.

NIAS Studies in Asian Topics, 49

November 2011, 336 pp.

Hbk • ISBN 978-87-7694-082-9 • £50, \$90

Pbk • ISBN 978-87-7694-083-6 • £18.99, \$35

PREVIOUSLY  
ANNOUNCED

Anthropology

Laos

## Hunting and Fishing in a Kammu Village

Revisiting a Classic Study in Southeast Asian Ethnography

Damrong Tayanin and Kristina Lindell

- Offers a unique indigenous account of Kammu life.
- Fascinating description of hunting and fishing technologies and practices.

First published in 1991 and quickly out of print, this book was hailed as an outstanding contribution to Southeast Asian ethnography. The book's vivid descriptions and illustrations were especially praised. Over the years, the two authors wrote several books together, often with other partners. In this instance, the major contribution is by Damrong Tayanin, drawing on his earlier life as a Kammu farmer and hunter.

This reproduction of *Hunting and Fishing* is augmented by new material on food cultivation and its preparation among the Kammu by Damrong Tayanin together with introductory material by Håkan Lundström and Olivier Evrard.

'[It] is highly recommended not only for specialists in traditional hunting and fishing but also for those readers who wish to gain some insight "from the native's point of view" into a fascinating tribal minority culture of highland Southeast Asia' (Roland Mischung, *Asian Folklore Studies*)

NIAS Classics series, 1

May 2012, 192 pp., illustrated

Hbk • ISBN 978-87-7694-067-6 • £30, \$50



NIAS PRESS

New books and full stock list 2011-12

## Plaited Arts from the Borneo Rainforest

Edited by *Bernard Sellato*

- First volume ever to survey the world of Borneo's plaited arts.
- Essential reading for scholars, collectors, dealers and museums interested in Southeast Asian basketry, or in the material culture of Borneo.
- The definitive reference work on Borneo's plaited arts.

Borneo is home to one of the world's richest tropical rainforests with a wealth of plants for its inhabitants. Many of Borneo's finest works of art are made from simple plant materials such as rattan, bamboo and pandanus, gathered in the rainforest and worked by hand with various plaiting techniques. Borneo basketry – unsurpassed in its combination of beauty, form and function – is one of the world's richest, but little has yet been published about it. This richly illustrated volume offers a comprehensive look at the woven masterpieces created by rainforest peoples, featuring objects for use in all areas of life. It brings together all the world's living scholars and experts in the field of Borneo's material culture, including several Borneans from local communities. Not only does the volume present a comprehensive picture of Borneo's plaited arts, it is also a unique window into the way of life of Borneo's inhabitants and their relationship with their rich environment. *Plaited Arts from the Borneo Rainforest* will be essential and compelling reading for aficionados, collectors and scholars alike.

NIAS Studies in Asian Topics series, 48

April 2012, 550 pp., 1,200 illustrations (most in colour)

Hbk • ISBN 978-87-7694-074-4 • £45

PREVIOUSLY  
ANNOUNCED



Anthropology,  
Indigenous Arts, Material  
Culture, Environmental  
Studies, Basketry

Borneo

For sale in Europe only

## Folk Tales of the Maldives

*Xavier Romero-Frias*

- First book with stories from the vast Maldivian oral tradition.
- Unique insight into the history, culture and beliefs of the Maldivians and into the world they live in.
- Of great interest not only to scholars but also would-be travellers.

The Maldives are mainly known as an equatorial tourist paradise to the south of India but some will know the archipelago risks drowning owing to global warming. Far less is known about the people, who have occupied these islands for millennia but whose deep indigenous culture is today under threat from a multitude of external forces.

This volume is a collection of 80 traditional short stories and legends selected from the large corpus of stories in the local oral tradition, and translated and illustrated by the author who is the foremost authority on the language and anthropology of the Maldives. These folk tales offer keen insights both into the history, culture and beliefs of the people of the Maldives and into the world they live in. The close relationship the Maldivians have with their environment is clear, likewise the syncretic nature of their Islamic faith, the tales bustling with spirits, sorcerers and monsters as well as local people, seabirds, etc.

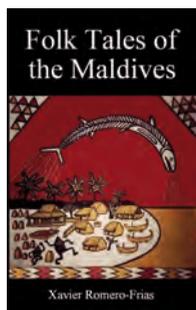
Would-be travellers to the Maldives will find this a unique insight into the real country behind the tourist brochures. For scholars, the folk tales and analytical material offer a wonderful literary/folklore resource as well as fresh perspectives on the effects of globalization.

July 2012, 240 pp., illustrated

Hbk • ISBN 978-87-7694-104-8 • £50, \$80

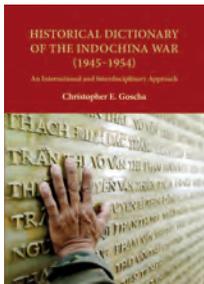
Pbk • ISBN 978-87-7694-105-5 • £16.99, \$29

NEW TITLE



Folklore, Anthropology,  
Ethnography, Religion

Maldives

RECENTLY  
PUBLISHED

## Historical Dictionary of the Indochina War (1945–1954)

### An International and Interdisciplinary Approach

**Christopher E. Goscha**

- First dictionary in English of the Indochina War (1945–54).
- Adopts a path-breaking international and interdisciplinary approach to explore social, cultural, and economic themes underpinning the conflict.
- Demonstrates the remarkable international context of what previously was regarded a simple Franco-Vietnamese war of decolonization.

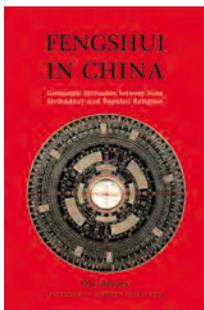
This first historical dictionary in English of the Indochina War (1945–54) provides the most comprehensive account to date of one of the most important conflicts of the twentieth century. Using over 1,600 entries supplemented by a succinct historical introduction, selected bibliography, maps, illustrations and tables, Goscha provides in-depth, expert coverage of the war in all its dimensions. Rather than settling for a strictly politico-military account of the war, the author adopts a path-breaking dual international and interdisciplinary approach. Thus, readers will not only find information on politics and military campaigns; they will also discover the remarkable impact this war had on intellectual, social, cultural, economic and artistic domains in France, Indochina and elsewhere. A massive work of outstanding scholarly quality and lasting value.

**NIAS Reference Library, 4**  
**September 2011, 600 pp., illustrated**  
**Hbk • ISBN 978-87-7694-063-8 • £100**

History (military, political, social and economic),  
 International Relations,  
 Political Science

Cambodia, China, Laos,  
 Thailand, Vietnam and  
 wider Asian region (plus  
 France, USA, etc.)

Not for sale in  
 North America

RECENTLY  
PUBLISHED

## Fengshui in China

### Geomantic Divination between State Orthodoxy and Popular Religion

**Ole Bruun**

- First in-depth academic analysis of fengshui.
- Offers important insights into one of the undercurrents to modern China's transformation.
- Focuses on its significance in China and reinterpretation in the West.

Contrary to popular manuals, this book approaches fengshui from an academic angle, focusing on its significance in China, but also depicting the recent history of its reinterpretation in the West. It includes a historical account of fengshui over the last 150 years with anthropological fieldwork on contemporary practices in two Chinese rural areas. This paperback edition of the 2003 hardback introduces new material, responding to the evolving scholarly debate and reflecting changes in Chinese society, culture and beliefs. Not least it notes that fengshui is no longer just a rural phenomenon. Now it is also commonplace in urban areas.

'This valuable study will be required reading for scholars of Chinese religion, and makes a valuable contribution to the anthropology of religion.'  
 Joseph Bosco, *East Asia*)

**NIAS Man and Nature in Asia series, 8**  
**September 2011, 320 pp., illustrated**  
**Pbk • ISBN 978-87-91114-57-1 • £18.99, \$35**  
 (Revised paperback edition of the 2003 hardback)

Religion, Anthropology,  
 Environmental Studies,  
 Architecture

China



**nias**PRESS

New books and full stock list 2011-12

## RECENTLY PUBLISHED

### The Interplay of the Oral and the Written in Chinese Popular Literature

*Vibeke Børdahl and Margaret B. Wan (eds)*

Interdisciplinary perspectives on Chinese popular entertainment literature from the Ming dynasty to the present.

October 2010, 272 pp., illustrated

Hbk • ISBN 978-87-7694-054-6 • £45

Pbk • ISBN 978-87-7694-055-3 • £16.99

### Catalogue of Sanskrit Manuscripts

*Early Acquisitions and the Nepal Collection*

*Hartmut Buescher*

Essential reference to the Sanskrit holdings of the Danish Royal Library.

February 2011, 288 pp, 76 colour illus.

Hbk • ISBN 978-87-7694-077-5 • £100

### Digital Atlas of Indonesian History

*Robert Cribb*

Almost 500 maps output as JPEG images suitable for use with Powerpoint in teaching etc.

June 2010, DVD & 96 pp. user guide

Pbk • ISBN 978-87-91114-66-3 • £25

### Performing the Divine

*Mediums, Markets and Modernity in Urban Vietnam*

*Kirsten W. Endres*

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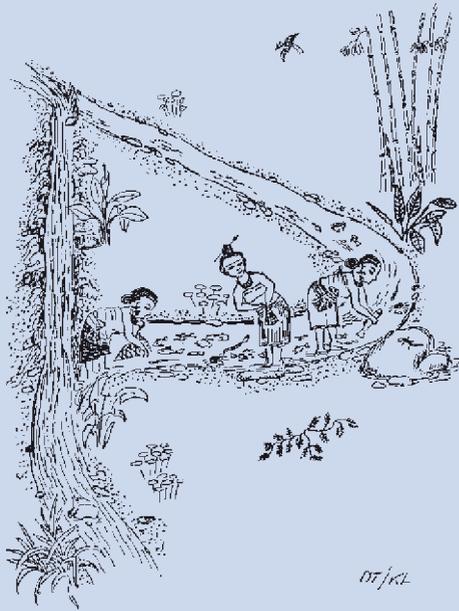
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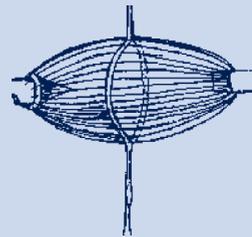
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Fish seem to figure in a few of our upcoming books. They play an important role in the lives of ordinary people, as narrated in **Folk Tales from the Maldives** (cover image on our front cover) and documented in **Hunting and Fishing in a Kammu Village** (one of whose many illustrations is shown left). Just how they are caught is described in the later work but it is **Plaited Arts from the Borneo Rainforest** (with examples above and below) that reproduces in gorgeous detail the fishing nets, baskets and traps (and many other plaited works) produced by the different peoples of Borneo.

*Do these fish matter? No, not really.*

But it is a nice excuse to showcase a few illustrations from our books – and make the point that we care about scholarship but are certainly not blind to beauty.



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